



presents

PLEIN AIR PAINTING
in the beautiful Huntington Reservation
with visiting artist
TOM NACHREINER



September 5, 6 & 7
from 9:00 am – 5:00 pm

Cost & Registration

The cost of this workshop is \$300 for members of BAYarts and \$350 for non-members. A deposit of \$75 will secure your spot in this workshop with the remainder of your balance due no later than August 15th. Space is limited to 15 artists, so be sure to sign-up early to reserve your spot!

About the Artist

Tom Nachreiner is driven by a passion for excellence. He spent his earlier years as a nationally known figurative illustrator. More recent years have afforded him the privilege of a fine art rebirth, painting from his heart "en plein air" and giving year round workshops at the Tom Nachreiner School of Art. Among his many other recognitions, Tom gravitates to the urban environment and architecture for much of his inspiration, but being a country boy, is also humbled by God's sheer beauty in nature and the human form.

"Nachreiner's beguiling body of imagery, chock full of confidence and energy has fluid compositions that are at once atmospherically pleasing and architecturally sound." James Aurer-Milwaukee Journal Art Critic

To learn more about this award winning artist, visit www.tomnachreiner.com

Workshop Goals

- clarify your direction in painting
- achieve better composition
- gain more knowledge about the painting process
- change old habits
- learn new techniques to apply your paint
- learn about the science involved with plein air painting



Schedule

Tom's cell phone # is **262.617.4066**

Please make a note of it and keep it with you.

Saturday September 5th

Be at BAYarts by 9:00 am sharp at which time Tom will begin painting. He will do a landscape demonstration, oil on canvas, and paint/lecture from 9:00-12:00 noon. (He will concentrate on the landscape and architectural subjects all three days.) You will have a 1-hour break from 12:00-1:00. After lunch, students will paint from 1:00-4:30, the same outdoor subject or another one of your choosing nearby. At 4:30, everyone will meet for a group critique until 5:00. During the afternoon painting session, Tom will walk around and give as much individual attention as he can.

Sunday September 6th

The schedule will be the same as Saturday, but with a different subject as Tom tries to mix it up each day. Students will work on a new subject and a critique will be held from 4:30-5:00 pm.

Monday September 7th

The schedule will again be the same although Tom will include architecture in his demonstration. A final critique will be held from 4:30-5:00 pm.

*You will learn more than you have ever learned before
in this intensive, 3-day painting workshop!*

A Supply List from Tom...

I will be painting in oils. You will preferably need oil paint for this workshop, however, you can paint in pastels, watercolor or acrylic, because my principles relate to all painting. This is a real opportunity to learn about oils, color mixing, painting what you see and relating what I do to your process of painting. Remember that all of these supplies are a good investment to help you in painting in the future.
(and tax deductible!)

PLEASE BRING THE FOLLOWING ITEMS:

1. a portable chair
2. a notepad and pen
3. oil paints (white, a cool yellow, a warm yellow, yellow ochre, light red, alizarin crimson, ultra marine blue, viridian green, raw umber & transparent oxide red) Utrecht or Rembrandt
4. brushes, a variety of sizes, but at least one ½", one ¼", one ¾" filbert, a ½" angled bright and a larger 1 ¼" brush – bring what you have
5. a portable easel for painting on the field – you'll use it for life! *BAYarts also has about 7 easels from which to borrow. Please mention that you will need one when registering. They will be given out on a first-come, first-served basis.
6. a minimum of 3 canvases – if you are a beginner, smaller is better (Tom will be working on 12x16, 16x20, 18x24 or 20x24)
7. a palette knife for mixing – very important!
8. paper towels – also very important
9. a palette to mix paint on (disposable or wood or plexiglass)
10. wear layers of clothes – prepare for hot, cool or wet weather/wear a hat to protect your head/wear a darker colored shirt so your white shirt does not reflect onto your painting
11. mineral spirits or paint thinner or Turpenoid (just get the cheapest thing from your hardware store)
12. a container to keep your mineral spirits in and have next to you on your palette
13. an umbrella to attach to your easel (optional, but nice to shade direct sunlight)
14. sunscreen and bug spray
15. a camera to take pictures
16. a lunch, snack & beverages you might need each day **Remember that Vento is located right next to BAYarts to grab all of these items.*
17. a plastic bag to keep all of your rubbish in
18. containers/bags to keep all of your supplies in (students may keep/store supplies at BAYarts throughout the workshop so as not to have to take them home every day)
19. QUESTIONS & AN OPEN MIND!



Registration/Contact Information

BAYarts – *located right across the street from Huntington Beach*
28795 Lake Road
Bay Village, Ohio 44140
440.871.6544
www.bayarts.net

Students may call BAYarts or stop in to register. (15 student max.)
Our hours are Tuesday thru Saturday 9 am – 5 pm and Sunday from
noon – 5 pm. A \$75 deposit will be needed at the time of registration. * *
*Please mention if you will need to borrow an easel.

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